

# 7<sup>th</sup> Grade English

CR Anderson Middle School

2022-2023

## Teacher

Ms. Kimberly Cohn

## Email

[kcohn@helenaschools.org](mailto:kcohn@helenaschools.org)

## Classroom & Phone

Rm 97  
(406) 324-2841

## English 7 Overview

Our curriculum is CommonLit 360. Throughout this curriculum we will cover 4 comprehensive units. The units include focused reading, writing, and speaking goals. Throughout each lesson, students will read, write, and speak to deepen their understanding. Students will write for different audiences and purposes and demonstrate content proficiency through culminating writing tasks.

## Expectations

Grading Practice is essential for learning and continued academic success. Successful practice requires structured attempts with specific feedback and the opportunity to try again. This cycle happens over and over with educators providing feedback until students have mastered the concept or met the teacher's learning expectation. If the feedback is not provided or the opportunity to try again is removed, then unsuccessful practice is never corrected. Entering permanent scores from the early stages of practice does not represent the growth a student has made and thus does not adequately measure their results.

## Redo, Rewrite, Retest

Students can redo, rewrite, or retest any assignment/assessment within the current unit of instruction. Please communicate with me if you would like to retake an assignment/assessment to improve a specific grade. This work will need to be done outside of class time. Students can redo, rewrite, or retest during advisor, lunch, and before or after school. It will be the students' responsibility to coordinate this with me.

## Grading

All classwork/homework assignments will be worth 40% of your overall grade.

All assessments, tests, and writing will be worth 60% of your final grade.

Grading Scale: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60% = F

### Homework Policy

You should NOT have homework in English. You will only have homework if you are absent or need more time to finish a classroom assignment.

### Late work

I will accept late work. However, I do not want it to become a habit. Please communicate with me if you need to make up late work. You can message me on Teams or come and talk to me! I cannot guarantee that you will be given timely feedback on assignments if you turn them in late. If you are absent for an assessment the expectation is that you will come in before school, after school, at lunch, or in advisor to take it.

### Required Supplies

- Charged Chromebook
- English Folder
- Journal (Composition Notebook is fine)
- Paper, pencils and pens

### Yearly Overview

<b>Quarter</b>	<b>Unit</b>	<b>Focus Skills</b>
<b>Quarter 1</b>	In or Out: Our Struggle to Belong	Students will analyze how different story elements interact and be able to articulate how story elements such as conflict, setting, and character [RL.7.3, RL.7.6]. Reading lessons in this unit include scaffolded questions. Independent practice for fiction reading lessons are aligned to the unit standards. Responses are written in paragraph form.
<b>Quarter 2</b>	Adolescence	Theme statements in 7th grade should be more nuanced and specific than in 6th grade. Students should be able to analyze how an author develops a theme in a literary text—through characters, events, and settings [RL.7.2]. Reading lessons in this unit include scaffolded questions. Independent Practice for each reading lesson is aligned to the unit standards. Answer responses. Writing in this unit is focused on helping students practice introducing text evidence and writing explanation paragraphs. In the second unit text, students will write an argumentative paragraph to argue whether the following statement is true or false.
<b>Quarter 3</b>	The Giver	In 7th grade, students should determine how specific details change as the plot develops [RL.7.3]. In addition, students should be able to analyze how different characters [RL.7.6]. Reading lessons in this unit include scaffolded questions. Independent practice for each chapter includes scaffolded questions. Responses are written in paragraph form. Writing in this unit includes an essay that analyzes how particular elements of the novel contribute to the unit standards RL.7.2, RL.7.3, and RL.7.6.
<b>Quarter 4</b>	Social Media: Risks and Rewards	Seventh graders should be able to determine two or more themes or central ideas through comparisons, analogies, and categorization. Unlike in 6th grade, the author distinguishes their position from the position of other characters to help students meet the grade level reading standards. In this unit, students will write an argumentative paragraph to argue whether the following statement is true or false.

**Quarter**

**Unit**

**Focus Skills**

---

RI.7.3, and RI.7.6, and include both multiple choice and short answer questions. Students will create their own survey, conduct research, and present findings to their school. Writing in this 360 Unit is focused on helping students use a variety of evidence, including anecdotes, personal examples, and direct quotations. Reading and writing on grade-level, remedial writing lessons, and experience with additional direct instruction, checkpoints,

---

**iReady Assessment Schedule**

**Benchmarking Window**

**Date**

---

**Fall Benchmarking**

Sept. 6<sup>th</sup> - 16<sup>th</sup>

---

**Winter Benchmarking**

Jan. 9<sup>th</sup> - 20<sup>th</sup>

---

**Spring Benchmarking**

May 8<sup>th</sup> - 19<sup>th</sup>

---