CRA - 7th Grade Year at a Glance

Unit 1: Community and Belonging- 8 weeks
Essential Question: How does a community create belonging and rejection?

Texts/Resources:
The Outsiders by SE Hinton
"How the Need to Belong Influences Human Behavior and Motivation" by Kendra Cherry
"White Umbrella" by Gish Jen
"War of the Wall" by Tony Cade Bambara
*additional Commonlit360 resources

Skills:
- Explain how plot elements and character interactions contribute to theme
- Analyze character motivations through their interactions with others
- Write evidence-based paragraphs that include clear claims and reasoning
- Write a narrative that establishes clear context and point of view
- I can use new academic vocab words when speaking and writing

Standards:
RL.7.1, RL.7.2, RL.7.3, RL.7.6, RL.7.10, RI.7.1, RI.7.2, RI.7.3, RI.7.7, RI.7.10, W.7.2, W.7.7, W.7.8, W.7.9, W.7.10, L.7.1, L.7.2, L.7.3, L.7.4, L.7.6, SL.7.1, SL.7.2, SL.7.6

Unit 2: Two Old Women –3-4 weeks
Essential Question: How do people find strength and survive when they are abandoned or underestimated?

Texts/Resources:
Two Old Women by Velma Wallis
*additional OPI lesson resources

Skills:
- Analyzing how structure develops theme
- Analyzing how plot and setting influence character change
- Analyzing point of view development

Standards:
RL.7.1, RL.7.2, RL.7.3, RL.7.6, RL.7.9

Unit 3: Challenges of Adolescence – 6 weeks
Essential Question: How do the challenges of adolescence contribute to our growth?

Texts/Resources:
"What to Expect from Adolescence" by Barrett Smith
"How the Teen Brain Transforms Relationships" Daniel Siegel
"The Party" by Pam Munoz Ryan

"Saturday at the Canal" by Gary Soto
"Hanging Fire" by Audre Lorde
"Identity" by Julio Nobo Polanco
"First Day Fly" by Jason Reynolds
"Popularity" by Adam Bagdasarian
*additional Commonlit360 resources

Skills:

- Examine how authors use figurative language/repetition to develop a theme
- Identify and analyze contrasting perspectives within a story
- Clarify their writing with clear context and reasoning
- Write an informative essay that examines a topic through the selection, organization, and analysis of sufficient content
- I can use new academic vocab words when speaking and writing

Standards:
RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.5, RL.7.10, RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.6, RI.7.7, RI.7.10, W.7.1, W.7.2, W.7.7, W.7.8, W.7.9, W.7.10, L.7.1, L.7.2, L.7.3, L.7.4, L.7.6, SL.7.1, SL.7.2, SL.7.6

Unit 4: Risks and Rewards of Social Media- 4 weeks
Essential Question: Is social media more risky or rewarding for teens? How can we encourage teens to make better decisions online?

Texts/Resources:
"This is your Brain on Instagram" by Kelley McSweeney
"Teens Say Social Media Isn't as Bad as you Might Think" by Katie Notopolous
"Why Young Adults Are Taking a More Mindful Approach to Social Media" by Jessica Matlin
*Additional Commonlit360 resources

Skills:

- understand the different parts of an argument
- Determine central idea and analyze its development through supporting details
- analyze different points of view
- select credible, relevant evidence to support my claim
- annotate a text for a specific purpose
- write an argument that acknowledges a counterclaim and offers clear reasons and relevant evidence
- I can use new academic **vocab** words when speaking and writing

Standards:
RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.5, RI.7.6, RI.7.7, RI.7.8, RI.7.10, W.7.1, W.7.2, W.7.5, W.7.6, W.7.7, W.7.8, W.7.9, W.7.10, L.7.3, L.7.6, SL.7.1, SL.7.2, SL.7.4, SL.7.6

Unit 5: The Giver- 4-5 weeks
Essential Question: What is more important—safety or freedom?

Texts/Resources:
The Giver by Lois Lowry

Skills:

- Analyzing interactions between story elements
- Analyzing figurative language
- Tracking theme development

Standards:
RL.7.1, RL.7.2, RL.7.3, RL.7.6, RL.7.10

Ongoing Learning - weekly

Sentence Writing (SIMS Sentence Writing Strategy)
Vocabulary
Spelling
Independent Novel Reading

Standards:

L7.1, L7.2, L7.3, L7.4, L7.6, RL7.10