

<p>Mon. 9/21</p> <p>Objective: Skill 2, 3, and 6 Explain the political, intellectual, and cultural effects of the Italian Renaissance. (1.2) – KC-1.1.I.A and B (<u>Emphasis on Leondardo da Vinci as a Case Study</u>)</p> <p>Materials: - Daily Teams Card - Da Vinci Case Study (Pg. 376) + Questions - New HW Assignment (Pg. 372-379)</p> <p>Class Activity: -Discuss homework Questions - Students will complete the Da Vinci Case Study found on Pg. 376 and answer questions 1 & 2 on that page. - Class discussion of this exercise and try to connect these ideas to the individual of choice that students researched last week.</p> <p>Homework: Due: Pg. 358-361 & 365-371 (Due 9/21)</p>	<p>Tues. 9/22</p> <p>Objective: Skill 1 Explain the political, intellectual, and cultural effects of the Italian Renaissance. (1.2) – KC-1.1.III.A (<u>Emphasis on Renaissance Art</u>)</p> <p>Materials: - Daily Teams Card - Renaissance Art Activity (all embedded in PowerPoint)</p> <p>Class Activity: - Introduce the idea of Renaissance and the concept patronage and prestige. - Renaissance Art Guessing Game (students will watch video recording or go through it on their own time) – Not graded, supplemental.</p> <p>Homework: Pg. 372-379 + question (Due 9/23) 1. “How did art reflect new Renaissance ideals?”</p>	<p>Wed. 9/23</p> <p>Objective: Skill 1 Explain how Renaissance ideas were developed, maintained, and changed as the <u>Renaissance spread to northern Europe</u>. (1.3) – KC-1.1.III.B and KC-1.2.1.A</p> <p>Materials: - Daily Teams Card - Crash Course Video and Question on Teams - New Homework Assignment</p> <p>Class Activity: -Discuss homework Questions -Students will watch the CrashCourse video, The Northern Renaissance: Crash Course European History #3 and answer the following as they watch:</p> <ol style="list-style-type: none"> 1. Explain the importance of Gutenberg’s printing press. 2. How did the Renaissance and Humanism change as it moved towards Northern Europe? 3. How did the Renaissance and Humanism stay the same (i.e. continuity) as it 	<p>Thurs. 9/24</p> <p>Objective: Skill Day (5 & 6) Use historical reasoning to analyze patterns and connections between an among historical developments and processes (continuity and change). Develop an argument.</p> <p>Materials: - Daily Teams Card - Burke/Burkhardt Thesis Workshop Materials</p> <p>Class Activity: - Introduce thesis writing in historical fields of study. -Thesis workshop using secondary sources from historians Burke and Burkhardt to address compelling question on the Renaissance.</p> <p>Homework: Pg. 383-387 + Question (Due 9/28) 1. “How did nation-states develop in this time?”</p>	<p>Fri. 9/25</p> <p>Objective: Skill Day (5 & 6) Use historical reasoning to analyze patterns and connections between an among historical developments and processes (continuity and change). Develop an argument.</p> <p>Materials: - Daily Teams Card - Burke/Burkhardt Thesis Workshop Materials</p> <p>Class Activity: - Introduce thesis writing in historical fields of study. - Finish and discuss thesis workshop using secondary sources from historians Burke and Burkhardt to address compelling question on the Renaissance.</p> <p>Homework: Pg. 383-387 + Question (Due 9/28) 1. “How did nation-states develop in this time?”</p>
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<p>1. "How did politics and economics shape the Renaissance?"</p> <p>2. "What new ideas were associated with the Renaissance?"</p> <p>New: Pg. 372-379 + question (Due 9/23)</p> <p>1. "How did art reflect new Renaissance ideals?"</p>		<p>moved towards Northern Europe?</p> <p>4. Explain Erasmus' significance in the Northern Renaissance. <i>[More on Martin Luther later!]</i></p> <p>5. Explain the contributions of Machiavelli.</p> <p>Homework:</p> <p>Due: Pg. 372-379 + question (Due 9/23)</p> <p>1. "How did art reflect new Renaissance ideals?"</p> <p>New: Pg. 383-387 + Question (Due 9/28)</p> <p>1. "How did nation-states develop in this time?"</p>		
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<p>21 (Ren) Objective: Skill 2, 3, and 6 Explain the political, intellectual, and cultural effects of the Italian Renaissance. (1.2) – KC-1.1.I.A and B (<u>Emphasis on Leondardo da Vinci as a Case Study</u>)</p> <p>Materials: - Daily Teams Card - Da Vinci Case Study (Pg. 376) + Questions - New HW Assignment (Pg. 372-379)</p> <p>Class Activity: -Discuss homework Questions - Students will complete the Da Vinci Case Study found on Pg. 376 and answer questions 1 & 2 on that page. - Class discussion of this exercise and try to connect these ideas to the individual of choice that students researched last week.</p> <p>Homework: Due: Pg. 358-361 & 365-371 (Due 9/21)</p>	<p>22 (Ren) Objective: Skill 1 Explain the political, intellectual, and cultural effects of the Italian Renaissance. (1.2) – KC-1.1.III.A (<u>Emphasis on Renaissance Art</u>)</p> <p>Materials: - Daily Teams Card - Renaissance Art Activity (all embedded in PowerPoint)</p> <p>Class Activity: - Introduce the idea of Renaissance and the concept patronage and prestige. - Renaissance Art Guessing Game (students will watch video recording, or go through it on their own time) – Not graded, supplemental.</p> <p>Homework: Pg. 372-379 + question (Due 9/23) 1. “How did art reflect new Renaissance ideals?”</p>	<p>23 (Ren) Objective: Skill 1 Explain how renaissance ideas were developed, maintained, and changed as the <u>Renaissance spread to northern Europe</u>. (1.3) – KC-1.1.III.B and KC-1.2.1.A</p> <p>Materials: - Daily Teams Card - Crash Course Video and Question on Teams - New Homework Assignment</p> <p>Class Activity: -Discuss homework Questions -Students will watch the CrashCourse video, The Northern Renaissance: Crash Course European History #3 and answer the following as they watch:</p> <ol style="list-style-type: none"> 6. Explain the importance of Gutenberg’s printing press. 7. How did the Renaissance and Humanism change as it moved towards Northern Europe? 8. How did the Renaissance and Humanism stay the same (i.e. continuity) as it 	<p>24 (Ren) Objective: Skill Day (5 & 6) Use historical reasoning to analyze patterns and connections between an among historical developments and processes (continuity and change).</p> <p>Develop an argument.</p> <p>Materials: - Daily Teams Card - Burke/Burkhardt Thesis Workshop Materials</p> <p>Class Activity: - Introduce thesis writing in historical fields of study. -Thesis workshop using secondary sources from historians Burke and Burkhardt to address compelling question on the Renaissance.</p> <p>Homework: Pg. 383-387 + Question (Due 9/28) 1. “How did nation-states develop in this time?”</p>	<p>25 (Ren) Objective: Skill Day (5 & 6) Use historical reasoning to analyze patterns and connections between an among historical developments and processes (continuity and change).</p> <p>Develop an argument.</p> <p>Materials: - Daily Teams Card - Burke/Burkhardt Thesis Workshop Materials</p> <p>Class Activity: - Introduce thesis writing in historical fields of study. - Finish and discuss thesis workshop using secondary sources from historians Burke and Burkhardt to address compelling question on the Renaissance.</p> <p>Homework: Pg. 383-387 + Question (Due 9/28) 1. “How did nation-states develop in this time?”</p>
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