English III/AP Language 2020-21

Ms. Leaphart/Mr. Ward

Summer Reading

Welcome to AP Language! Over the summer, you’ll be required to read at least one of the nonfiction books from the list below and write thorough responses to the 7 questions on the back of this sheet to show your examination of the book as a model argument.

Some of the works are very challenging; you may want to read with a partner/group to enable discussion over the summer. **Make sure that the book you choose is from this list.** These books are not novels so please do not reference them as such (you can just call them books!)

Nonfiction Books to Choose From

The Last Child in the Woods                                     Richard Louv

Fast Food Nation                                         Eric Schlosser

Rising Out of Hatred                                        Eli Saslow

Lean In: Women, Work and the Will to Lead                             Sheryl Sandberg

On Immunity: An Inoculation                                     Eula Biss  
Missoula: Rape and the Justice System in a College Town                     Jon Krakauer

Quiet: The Power of Introverts in a World that Can’t Stop Talking                Susan Cain

The Road to Character                                         David Brooks

The New Jim Crow: Mass Incarceration in the Age of Colorblindness                 Michelle Alexander

Moneyball: The Art of Winning an Unfair Game                          Michael Lewis

The Library Book                                        Susan Orlean

Omnivore’s Dilemma                                         Michael Pollan

Evicted                                                Matthew Desmond

Killing Custer                                             James Welch

Arms: The Culture and Credo of the Gun                            A.J. Somerset

Nickel and Dimed: On not Getting By in America                        Barbara Ehrenreich

Bury My Heart at Wounded Knee                                Dee Brown

World Without Mind: The Existential Threat of Big Tech                        Franklin Foer

Bunk: ...Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post Facts, & Fake News  Kevin Young

No One Cares About Crazy People: ...Chaos & Heartbreak of Mental Health...      Ron Powers

Problem from Hell: America and the Age of Genocide                        Samantha Powers

No Logo                                            Naomi Klein

The Feminine Mystique                                        Betty Friedan

American Sickness: How Healthcare Became Big Business…                    Elisabeth Rosenthal

All You Can Ever Know                                    Nicole Chung

Maid                                                Stephanie Land

Dopesick                                            Beth Macy

Good and Mad                                            Rebecca Traister

American Girls: Social Media and the Secret Lives of Teenagers                    Nancy Jo Sales

Gigged: The end of the job and the future of work                        Sarah Kessler

Fake News: Separating truth from fiction                            Michael Miller

This is the way the world ends                                    Jeffrey Nesbit

Likewar: the weaponization of social media                            PW Singer

iGen: why today’s super-connected kids are growing up less rebellious..                Jean Twenge

Beauty Sick: how the cultural obsession with appearance hurts girls and women    Renee Engeln

As you read, consider the following questions and write your responses **in complete sentences.** You will need to **use a separate piece of paper/new document** to answer the questions adequately.

1) When was this book published? What impact does the publication date have on the reliability of the information being shared?

2) Who is the author and what is his/her background? (hint: try googling them)  What experience do they have that lends to their credibility? Note any potential for bias.

3) For whom was the document written? How can you tell? Offer textual evidence to support your answer.

4) What is the writer’s main claim/assertion/thesis? First phrase it in your own words, then find the sentence(s) in the book that you think sums it up and include that as well.

5) What kinds of evidence/grounds (facts, data, statistics, anecdotes, analogies, expert opinions, experience, observations, etc.) does the writer use to support their claim? **Offer specific examples of at least 3 different types of evidence** you notice.

6) What kinds of evidence are missing from this argument? Which do you think would have been the most convincing additions to the author's case?

7) How does the writer respond to the counterargument/opposition? Support your answer with textual evidence.

Ms. Leaphart    -    [rleaphart@helenaschools.org](mailto:rleaphart@helenaschools.org)

Mr. Ward    -    [kward@helenaschools.org](mailto:kward@helenaschools.org)