

## AP Literature Plan for Tuesday, 9.8 to Friday 9.11

Unless otherwise indicated, All A Day, B Day and DLI students will follow this same schedule. Some of you will be doing the work/activities in class, some online, but the assignments and expectations are the same.

### **Tuesday, 9.8**

- Go to [Clever.com](https://www.clever.com), Ms. Leaphart, and then [Perusall.com](https://www.perusall.com). Perusall is the site we'll use to read and collectively annotate texts, as well as the site we'll use for online discussions. You will need to create an account, so remember the "[Account Creation Document](#)" in Teams Files has all your password info.
- In [Perusall](https://www.perusall.com), Open the "AP Literature Syllabus 2020-21" & "CHS Student Expectations" Please read over the syllabus for this course. **I'd like you to ask at least one question to practice annotating in Perusall and clarify course expectations.** You annotate by highlighting a section in the text and then typing your question. Aim to ask questions that you think would help you and others to better understand the plan, expectations, etc. for this year.
- Read over the "CHS Student Expectations" document for Phase I. Annotate the document with any questions you have. If you have no questions, simply leave the following comment at the bottom of the page: "I understand and agree to the CHS expectations"
- Go to [Flipgrid](https://www.flipgrid.com) and watch the Introduction & Charades videos; make a guess at the book for each of the videos' charades (until the author tells someone they've got it right!)

### **Wednesday, 9.9**

- Ms. Leaphart introduces 1<sup>st</sup> person narration. Take notes on literary vocabulary and techniques. **B Day/DLI/Absent students watch the video (I'll post it on Teams on Wednesday).**
- Class discussion of Joe as narrator—What are his characteristics & qualities, and how do we know what we know about him? What's the effect of his being just 13? What's the effect of his also being a retrospective narrator? How would story be different if told through perspective of another character (Basil? Geraldine?) What do textual details reveal about the Joe's perspective, culture, norms, motives etc.? Which characters contrast with Joe? What function do such contrasting characters serve? How do Joe's speech, choices, and actions reveal complexity in his character? How does Joe's perspective control the details and emphases that affect how readers experience and interpret this text? **Use textual evidence to support your answers!**
- **DLI/B Day/Absent:** Go to [Perusall.com](https://www.perusall.com) and join the Discussion of Joe as Narrator online (It will be under "General Discussion" on the left hand bar).

Each of you should answer one of the questions on your own (using textual evidence to support your answer), then respond to at least 2 of your peers' comments: agree, disagree, build on what others say, offer a new way of looking at something, add evidence to their claim etc.

### Thursday, 9.10

- Ms. Leaphart introduces the idea that YOU are the first-person narrator in your personal essay! (Watch the video which will be posted on Teams on Thursday).
- Take out a piece of paper and fold it in 3rds both ways. Now brainstorm 6 of your identities (ie daughter, lacrosse player, skier, watercolor artist etc.) and put one in each box. Then turn the paper over and brainstorm 6 of your positive qualities and put one in each box. Now identify (with a star) which of these identities & qualities you can get across in the personal essay that you've written.
- How can we use the same techniques (action, dialogue, other's opinions etc.) that Erdrich use to show us who Joe is to SHOW who we are? For each of the boxes that you starred, brainstorm stories, conversations, events/actions that you can include in your personal essay to SHOW yourself—your identity and your positive qualities.
- Take a photo of your brainstorm and upload it to Teams Assignments!

### Friday, 9.11

- Class discussion of other narrators in *The Round House*. Today we'll focus on the stories on pages 115-127 and 159-162. Who tells each story? What kind of narrator are they? How does this narrator's voice/perspective differ from Joe's? What does the story add to the book that would otherwise be missing? How does the story deepen our understanding of the novel's themes/message? What is the role of stories/storytelling in creating meaning in this novel?
- **DLI/A Day/Absent:** Go to [Perusall.com](https://perusall.com) and join the Discussion of Linda & Geraldine online (It will be under "General Discussion" on the left hand bar). Each of you should answer one of the questions on your own (using textual evidence to support your answer), then respond to at least 2 of your peers' comments: agree, disagree, build on what others say, offer a new way of looking at something, add evidence to their claim etc.