



Creative Writing and Adaptive Stories

Dear Parents, Teachers, and PEAKers,

We've been getting deeper and deeper into literary genres (students, have you been able to identify the genre represented on each newsletter throughout this unit?) Last week, student teams chose a genre and designed an outdoor obstacle course, complete with "chapters" of an original story for each obstacle. It was a very creative and interactive way for students to experience being inside a literary genre! The students then assessed all of the projects, including their own. These assessments are in PowerSchool if you'd like to see them. I was proud of the students- their obstacle courses and stories were excellent, and they took their assessments very seriously. We also had some work time on the students' "Choose Your Own Adventure" PowerPoint projects.

This week we'll be looking at a new play-on-words project called Anguish Languish (Translation: "English Language".) In this zany writing style, the author replaces all words with other words that sound almost the same. We'll start with a look at a famous example from 1940: [Ladle Rat Rotten Hut](#) (Little Red Riding Hood, click the title to read it) by H. L. Chace. Students will read and interpret this and other examples, and then write their own. They'll bring them home to share with you!

Lastly, student partner pairs will have considerable time on their final projects as well. We've begun creating the PowerPoint frameworks for their e-books, and are beginning the final writing process.

This Week's Activities: April 29 – May 3

<p>Communication: Creative Writing I can create original written works within a style/genre, incorporating appropriate vocabulary and other language elements.</p>	<p>Anguish Languish - Stew dents wheel urn up out "Anguish Languish" end reed exam plus. Den day wheel right end chair dare own.* <i>*Students will learn about "Anguish Languish" and read examples. Then they will write and share their own.</i></p>
<p>Technology: Software I can effectively use various applications to create content for an activity or project in a teacher-led activity.</p>	<p>PowerPoint Pathways - Student partner pairs will continue to create their PowerPoint "choose your own adventure" projects.</p>

Getting to the Heart of the Story,

J. Slead

PEAK GT4-5: Spring 2024

April 29	30	May 1	2	3
SBAC Testing district-wide (PEAK schedule accommodations listed below)				
Jefferson Rossiter Warren: PM Only	Jim Darcy Kessler Central	Hawthorne Four Georgians: PM Only	Smith Broadwater Bryant	
6 Jefferson Rossiter Warren	7 Jim Darcy Kessler Central	8 Four Georgians Hawthorne	9 Smith Broadwater Bryant	10
13 Jefferson Rossiter Warren	14 Jim Darcy Kessler Central	15 Four Georgians Hawthorne	16 Smith Broadwater Bryant	17
20 AM: Jefferson Rossiter Warren PM: Four Georgians Hawthorne	21 AM: Jim Darcy Kessler Central, PM: Smith Broadwater Bryant	22	23	24
		PEAK Middle School Physics Competition Trip (No Elementary PEAK Classes)		
27 Memorial Day No School	28 PEAK Leadership Conference (All PEAK Students)	29 No PEAK Classes	30 No PEAK Classes	31