# Creative Writing Plan 9.21 to 9.25

### **Monday**, 9.14

- A-Day/DLI: We'll have our first workshop to discuss Jack and Ethan's pieces. **DLI Students, you will need to join the Teams meeting at 1:05 pm!**
- B Day Submitters, Tony and ... turn pieces in to B-Day Q1 Workshop 2 on Turnitin.com.
- **B-Day Students**, Sign on to <u>Perusall</u> and read the first paragraph of J.D. Salinger's novel "Catcher in the Rye." **Annotate it with at least 2 observations** about Holden's word choice, sentence structure, imagery, etc. and how they shape the voice that we hear when we read it.
- **EVERYONE:** Weekly Writing Prompt: Using J.D. Salinger's Holden Caulfield's voice as inspiration, write a narrative in which the speaker/narrator's voice reveals insecurities, angst, or discomfort with the world they live in. You can write in any form (poetry or prose). You will submit the piece by Friday, 9.25 at 11:59 pm on Turnitin.com.

# Tuesday, 9.15

- **A-Day & DLI students**, Sign on to <u>Perusall</u> and read the first paragraph of J.D. Salinger's novel *Catcher in the Rye*. **Annotate with** your observations about Holden's word choice, sentence structure, imagery, etc. and how they shape the voice that we hear when we read it. We'll discuss the paragraph in class.
- B-Day: Sign in to <u>Turnitin.com</u>. There you'll find an assignment called "**B-Day Workshop 2 Peer Reviews**" There will be 2 pieces for you to read & review. Be sure to answer all of the writers' questions & follow the norms that we've agreed on for providing comments both on paper and in person.
- **Weekly Writing Prompt:** Using J.D. Salinger's Holden Caulfield's voice as inspiration, write a narrative in which the speaker/narrator's voice reveals insecurities, angst, or discomfort with the world they live in. You can write in any form (poetry or prose). You will submit the piece by Friday, 9.25 at 11:59 pm on <u>Turnitin.com</u>.

#### Wednesday, 9.16

- 1:05 EVERYONE join the Teams meeting and we'll do a short, collaborative writing activity! This kind of group writing exercise will be our Wednesday routine and should be a short (20 minute), fun way to play with this whole group of wacky writers! This week's activity will be a group mad lib!
- In addition to our weekly collaborative writing meeting, you should continue working on the **Weekly Writing Prompt:** Using J.D. Salinger's Holden Caulfield's voice as inspiration, write a narrative in which the speaker/narrator's voice reveals insecurities, angst, or discomfort with the world they live in. You can write in any form (poetry or prose). You will submit the piece by Friday, 9.25 at 11:59 pm on <u>Turnitin.com</u>.

#### Thursday, 9.17

- B-Day: We'll have our workshop, discussing pieces by Tony and ...
- A-Day/DLI: Workshop Submitters submit their pieces!

 A-Day/DLI: Work on the Weekly Writing Prompt: Using J.D. Salinger's Holden Caulfield's voice as inspiration, write a narrative in which the speaker/narrator's voice reveals insecurities, angst, or discomfort with the world they live in. You can write in any form (poetry or prose). You will submit the piece by Friday, 9.25 at 11:59 pm on Turnitin.com.

## Friday, 9.18

- A-Day/DLI: Sign in to <u>Turnitin.com</u>. There you'll find an assignment called "A-Day Workshop 2 Peer Reviews." There will be 2 pieces for you to read & review. Be sure to answer all of the writers' questions & follow the norms that we've agreed on for providing comments both on paper and in person.
- B-Day: Work on the Weekly Writing Prompt: Using J.D. Salinger's Holden Caulfield's voice as inspiration, write a narrative in which the speaker/narrator's voice reveals insecurities, angst, or discomfort with the world they live in. You can write in any form (poetry or prose). You will submit the piece by Friday, 9.25 at 11:59 pm on Turnitin.com.
- ALL: Submit Weekly Writing Prompt by 11:59 pm on <u>Turnitin.com</u> ("Holden Caulfield Piece")