

Creative Writing Plan for Tuesday, 9.8 to Friday 9.11

Unless otherwise indicated, All A Day, B Day and DLI students will follow this same schedule. Some of you will be doing the work/activities in class, some online, but the assignments and expectations are the same.

Tuesday, 9.8

- Go to [Clever.com](https://www.clever.com), Ms. Leaphart, and then [Perusall](https://www.perusall.com). Perusall is the site we'll use to read and collectively annotate texts, as well as the site we'll use for online discussions. You will need to create an account, so remember the "Account Creation Document" in Teams Files has all your password info.
- Open the assignments called "Creative Writing Syllabus 2020-21" & "CHS Student Expectations" Please read over the syllabus for this course. I'd like you to **ask at least one question to practice annotating in Perusall and clarify course expectations**. You annotate by highlighting a section in the text and then typing your question. Aim to ask questions that you think would help you and others to better understand the plan, expectations, etc. for this year.
- Read over the "CHS Student Expectations" document for Phase I. Annotate the document with any questions you have. If you have no questions, simply leave the following comment at the bottom of the page: "I understand and agree to the CHS expectations"
- A-Day Students: Spend class time working on "1st day perspective pieces"

Wednesday, 9.9

- Ms. Leaphart explains workshops to A Day students (& DLI students) and everyone signs up for a date on which to submit their work to the class:
https://hsd1.sharepoint.com/:w:/s/Section_1281654/EWbALeUopR5PuJFx5tjd_v38BZ4Mho1nFR_-afXjmXXD9Rg?e=Aem5jh
- Ms. Leaphart introduces Unit 1 Theme: Finding Your Voice. Students read "Still I Rise" by Maya Angelou. In class we'll discuss poetic techniques the poet is using, the themes she's hitting on, and we'll attempt to describe her voice.
- **B-Day/DLI/Absent students:** Watch Ms. Leaphart's video: "Intro to Unit 1: Finding Your Voice". Then read "Still I Rise" by Maya Angelou on [Perusall](https://www.perusall.com). Mark the poem with at least 2 annotations in which you
 - a) Ask questions about the poem
 - b) Point out poetic techniques she's using
 - c) Identify themes she's working with
 - d) Describe her voice based on words/phrases/images etc. she's using
- WEEKLY WRITING PROMPT: Using Maya Angelou's poem as inspiration, write a piece (can be poem or prose) in which you claim your voice the way that Angelou does in "Still I Rise." You can address it to your nay-sayers, or your supporters, or perhaps to yourself. Play with metaphors that make you, as a

speaker/narrator, seem confident and undefeatable. See if you can voice that taps into “sassiness,” “haughtiness” and/or “sexiness” and is determined to “Rise.”
DEADLINE: FRIDAY, 9.11 11:59 PM THROUGH TURNITIN.COM

Thursday, 9.10

- B-Day (& DLI students) do 1st Day Perspective Pieces Brainstorm & write. Submit pieces to [Turnitin.com](https://turnitin.com).
- Ms. Leaphart explains workshops to B Day kids & everyone signs up for a date on which to submit their work to the class:
https://hsd1.sharepoint.com/:w:/s/Section_1281654/EVasrMMIia1AuKzBJzxH3GMBbwWgWo-Hog_7QX8rqmg-wg?e=8zZBAK
- **A-Day Students & DLI/Absent students:** work on “Still I Rise” piece

Friday, 9.11

- Work Day: work on “Still I Rise” piece which is due tonight, by 11:59 pm to [Turnitin.com](https://turnitin.com)