Music Fundamentals: Syllabus Semester 1

Week 1 – Aug. 24 – **QUARTER 1**

**Teachers/Staff only**

Week 2 – Aug. 31

**Orientation**

Week 3 – Sep. 7

**Philosophy**

* + What is music?

**Theory**

* + Elements of music
    - Timbre
    - Time
    - Rhythm
    - Pitch
    - Volume

Week 4 – Sep. 14

**Listening**

* + What to listen for
  + Intro to different genres/time periods

**Theory**

* + Introduction to pitches

Week 5 – Sep. 21

**Science of Sound**

* + What does sound look like in nature
  + How do humans process sound

**Theory**

* + Pitches (continued)

Week 6 – Sep. 28

**Listening**

* + Intro to ear training

**Theory**

* + Intro to rhythm: note values and subdivisions (assume 4/4 time)

**Science of Sound**

* How do we make sound when we speak/sing?

Week 7 – Oct. 5

**Listening**

* + Ear training
  + Medieval examples

**History**

* Intro to Medieval era

**Theory**

* + Pitch review (both clefs, ledger lines)
  + Intro to time signatures

Week 8 – Oct. 12 – **MMEA**

**History**

* Medieval era continued

**Listening**

* + Ear training
  + Medieval Examples

**Theory**

* Dotted rhythms and ties
* More advanced time signatures

Week 9 – Oct. 19

**Review**

* Philosophy
  + What is music?
  + Listening
    - Ear training
    - How to actively listen
    - Medieval music examples
  + Theory
    - Elements of music
    - Pitches
    - Rhythms
    - Time Signatures
  + Science
    - Physics of sound (How do we hear/process sound)
    - Anatomy of speaking/singing

Week 10 – Oct. 26

**Final project/test**

Week 11 – Nov. 2 – **QUARTER 2**

**History**

* Intro to the Renaissance Era

**Listening**

* Renaissance examples

**Science**

* Vowel shapes

Week 12 – Nov. 9

**History**

* Renaissance Era Continued

**Listening**

* Renaissance examples

**Theory**

* Intro to IPA

Week 13 – Nov. 16

**History**

* + Intro to Baroque era

**Philosophy**

* Music and emotions pt. 1

**Listening**

* Baroque examples

Week 14 – Nov. 23 – **THANKSGIVING**

**History**

* + Baroque era continued

**Listening**

* Baroque examples

Week 15 – Nov. 30

**History**

* + Intro to Classical era

**Philosophy**

* Music and emotions pt. 2

**Listening**

* Classical examples

Week 16 – Dec. 7

**History**

* + Classical era continued

**Music Careers**

* Music Producer

**Listening**

* Classical examples

Week 17 – Dec. 14

**History**

* + Intro to Romantic era

**Theory**

* IPA review/continued

**Listening**

* Romantic examples

Week 18 – Jan. 4

**History**

* + Romantic era continued

**Listening**

* Romantic examples

**Music Careers**

* Sound engineer

Week 19 - Jan 11

**Quarter 1 Review**

* Philosophy
  + What is music?
  + Listening
    - Ear training
    - How to actively listen
    - Medieval music examples
  + Theory
    - Elements of music
    - Pitches
    - Rhythms
    - Time Signatures
  + Science
    - Physics of sound (How do we hear/process sound)
    - Anatomy of speaking/singing

**Quarter 2 Review**

* + History and Listening
    - Renaissance
    - Baroque
    - Classical
    - Romantic
  + Philosophy
    - Music and emotions
  + Music Careers
    - Music Producer
    - Sound Engineer
  + Theory
    - IPA
  + Science
    - Vowel Shapes

Week 20 - Jan 18 – **FINALS**

**Final project/test**