| I can do the following: | Agree | Need to <br> improve |
| :--- | :--- | :--- |
| Read and understand Latin sentences like the Model Sentences. | Not <br> yet |  |
| Demonstrate understanding of Latin stories similar to ones in this <br> stage. |  |  |
| Read, comprehend, and answer questions about a Latin story. |  |  |
| Pronounce all the words of the Stage 30 Vocabulary Checklist <br> correctly and know their meanings. |  |  |
| Define and give the Latin roots for some English words derived from <br> the Latin vocabulary in the stage. |  |  |
| Identify perfect passive verbs in all persons and understand in context. |  |  |
| Identify pluperfect passive verbs in all persons and understand in <br> context. |  |  |
| Elaborate on the job of a Roman builder such at Haterius in ancient <br> Rome. |  |  |
| Discuss building materials and methods used by the ancient Romans. |  |  |
| Explain how Roman Engineering has impacted modern civilization. |  |  |

I can read and understand Latin sentences like the following samples:

1. heri arcus meus dedicātus est.

Yesterday my arch was dedicated.
2. ibi stābat ingēns polyspaston, quod $\bar{a}$ fabrīs parātum erat.

The huge crane was standing there, because it had been prepared by the craftsmen.
3. apud Haterium tamen nūllae grātulantium vōcēs audītae sunt.

At the house of Haterius however, no voices of congratulations were heard.

## Important Terms:

Arch of Titus $\qquad$
$\qquad$
polyspaston $\qquad$
"urbem latericiam accēpī, marmoream relīqū̄" - (Augustus - 1st emperor of Rome) $\qquad$

## Nova Verba:

| Stage 30 - Haterius |  |  |
| :---: | :---: | :---: |
| Latin Word | English Meaning | Derivatives |
| adhūc | until now, still |  |
| afficiō, afficere, affēcī, affectus | to affect | ad=to, toward, at <br> $\underline{\text { fac/fic/fact/fect=make, do }}$ affection, affect, affective |
| affectus, affecta, affectum | affected, overcome |  |
| ambō, ambae, ambō | both | ambi=both <br> ambidextrous, ambiguous, ambiversion |
| cōnsulō, cōnsulere, cōnsuluī, cōnsultus | to consult | consult, consulate |
| dēmittō, dēmittere, dēmīsī, dēmissus | to let down, to lower | $\frac{\text { de }=\text { down, away from, }}{\underline{\text { thoroughly }}}$ $\underline{\text { mit/ } / \mathbf{m i t t} / \text { miss }=\text { send }}$ dismiss, demiss, demit, demission |
| dīves, dīves, dīves (gen. dīvitis) | rich |  |
| dīvitiae, dīvitiārum, f.pl | riches |  |
| gēns, gentis, $f$. | family, tribe | $\begin{gathered} \text { gent=tribe, race } \\ \text { gentile, gentle } \\ \hline \end{gathered}$ |
| iniūria, iniūriae, $f$. | injustice, injury | $\begin{gathered} \begin{array}{c} \text { in=not } \\ \text { jur=law } \\ \text { injury } \end{array} \end{gathered}$ |
| magnopere | greatly | $\frac{\text { magn } / \text { magni }=\text { large }}{\frac{\text { oper }=\text { work }}{\text { magnoperate }}}$ |
| nātus, nāta, nātum | born | $\frac{\text { nasc/nat - born }}{\text { natal }}$ |
| nimis | too | nimiety |
| nōbilis, nōbilis, nōbile | noble, of noble birth | nobility |


| omnīnō | completely |  |
| :---: | :---: | :---: |
| opus, operis, $n$. | work, construction | oper=work <br> opera, opus, operate, inoperative |
| pavor, pavōris, $m$. | terror, panic | pavid, pavor nocturnus |
| quārē | why |  |
| saxum, saxī, $n$. | rock | $\begin{aligned} & \text { sax }=\mathbf{r o c k} \\ & \text { saxifrage } \end{aligned}$ |
| secō, secāre, secū̄, sectus | to cut | $\underline{\text { sec/sect=cut }}$ section, bisect, dissect, vivisect |
| sōl, sōlis, $m$. | sun | $\stackrel{\text { sol=sun }}{\text { solarium, solar, solstice }}$ |
| soror, sorōris, $f$. | sister | $\frac{\text { soror }=\text { sister }}{\text { sorority }}$ |
| timor, timōris, $m$. | fear | $\frac{\text { tim=be afraid }}{\text { timorous }}$ |

## Nova Grammatica:

## Perfect and Pluperfect Passive



The perfect and pluperfect passive are formed by placing the present and imperfect of the verb "to be" (esse) after the $4{ }^{\text {th }}$ principal part stem with masculine, feminine or neuter ending in the nominative according to the gender and number of the subject.


