



Capital High School
Course Syllabus for ART I
GRADE LEVEL: 9-12

INSTRUCTOR: Ms. Kimberly Cook, Room 15

E-MAIL: kcook@helenaschools.org

PHONE: 406-324-2589

Course Description:

Art 1 is a full-year, entry-level course designed to introduce students to the world of art while building confidence and problem-solving skills. This class provides opportunities for students to develop and strengthen their ability to understand and create art. Students will explore subject matter, media, art history, techniques, and methods. They will learn how to effectively create original artwork through brainstorming, planning, and experimentation. Areas of exploration may include drawing, graphic design, painting, printmaking, sculpture, and mixed media. A sketchbook will be maintained throughout the year, with weekly assignments aimed at expanding both skills and artistic confidence.

Grade Breakdown:

Your grade is based on three components, each weighted accordingly in the gradebook:

Projects – 50%

- The majority of class time will be dedicated to completing projects, which account for the largest portion of your grade. Projects are graded using a rubric based on planning, knowledge of techniques and materials, overall project quality, and reflection.

Sketchbook – 25%

- Your sketchbook will include all project planning and weekly sketchbook assignments.

Classwork and Participation – 25%

- This includes activities such as material experimentation, mini-lessons, bootcamp activities, class effort, and cleanup responsibilities.

Class Fees:

There is a \$20 class fee for the year. This fee helps cover the cost of classroom materials such as paint, paper, matting supplies, and other consumables. It also covers the required personal art supplies, which include a hardbound sketchbook, drawing pencils, erasers, and drawing pens.



Capital High School

Course Syllabus for ART 2

GRADE LEVEL: 10-12

INSTRUCTOR: Ms. Kimberly Cook, Room 15

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PHONE: 406-324-2589

Course Description:

Art 2 is a full-year, second-level art course designed to continue students' exploration of the art world while further developing their confidence and problem-solving skills. This class offers students the opportunity to build on their foundational knowledge and enhance their skills in both understanding and creating art. Students will explore subject matter, media, art history, techniques, and methods at a more advanced level.

Through brainstorming, planning, and experimentation, students will deepen their ability to create original artwork based on their own ideas. Areas of study may include drawing, graphic design, computer art, painting, printmaking, sculpture, and mixed media. A sketchbook will be maintained throughout the year, and students will complete weekly assignments aimed at strengthening their artistic skills and overall confidence in their work.

Grade Breakdown:

Your grade is based on three components, each weighted accordingly in the gradebook:

Projects – 50%

- The majority of class time will be dedicated to completing projects, which account for the largest portion of your grade. Projects are graded using a rubric based on planning, knowledge of techniques and materials, overall project quality, and reflection.

Sketchbook – 25%

- Your sketchbook will include all project planning and weekly sketchbook assignments.

Classwork and Participation – 25%

- This includes activities such as material experimentation, mini-lessons, bootcamp activities, class effort, and cleanup responsibilities.

Class Fees:

There is a \$25 class fee for the year. This fee helps cover the cost of classroom materials such as paint, paper, matting supplies, and other consumables. It also covers the required personal art supplies, which include a hardbound sketchbook, drawing pencils, erasers, and a set of drawing pens.



Capital High School
Course Syllabus for ART 3 & 4
GRADE LEVEL: 11-12

INSTRUCTOR: Ms. Kimberly Cook, Room 15

E-MAIL: kcook@helenaschools.org

PHONE: 406-324-2589

Course Description:

Art 3 and Art 4 is a full-year, upper-level advanced art course designed for students continuing their study of visual arts. This course provides students with the opportunity to further develop their understanding and creation of art in a more independent and self-directed manner. Students will be responsible for researching artists and projects that interest them, with guidance and support from the instructor.

At this level, students will explore subject matter, media, art history, techniques, and methods in greater depth. Emphasis is placed on personal expression, creativity, and the development of a thoughtful, cohesive body of work. A sketchbook will be maintained throughout the year and used as a vital tool for documenting ideas, planning projects, and reflecting on artistic growth. Sketchbooks will be graded regularly.

Grade Breakdown:

Your grade is based on three components, each weighted in the gradebook:

Projects – 40%

- Projects are assessed using a rubric that includes planning, material usage and knowledge, reflection, and overall project quality.

Sketchbook – 40%

- The planning process is considered just as important as the final product. Your sketchbook will include all project planning, experimentation, and idea development, and it carries equal weight to your project grades.

Classwork and Participation – 20%

- This includes all in-class activities such as material experimentation, mini-lessons, bootcamp exercises, daily effort, and cleanup.

Class Fees:

There is a \$30 class fee for the year. This fee helps cover the cost of consumable classroom materials such as paint, paper, matting supplies, and other necessary items. It also includes a hardbound sketchbook and a set of high-quality art materials selected at the beginning of the year based on student preference.

Name: _____

Project: _____

PROJECT RUBRIC



Artistic Expectations

5 Points

6-7 Points

8-9 Points

10 Points

Artists Create Original Art:
Think creatively and develop original ideas

Artist's ideas are unoriginal, copied or plagiarized.

Artist's attempts to use original ideas but low level changes are made.

Artist's ideas are unique to the artist or borrowed ideas are changed to create something new.

Artist's ideas are original and creative. A personal style is developing.

Artists Develop Skills:
Learn techniques and materials, and improve skills

Artist stays at current skill level. Does not show knowledge of materials and techniques.

Artist attempts new skills but gives up when presented with challenges or does not show growth with techniques and materials.

Artist puts forth needed effort to develop new skills successfully. Steps out of comfort zone.

Artist's development and effort exceeds expectations. Journeys out to find new comfort zones.

Artist Solves Problems:
Plans out project, tries alternative solutions, and uses mistakes as learning opportunities

The artist gives up when confronted with failures or setbacks. Does not plan while working.

Artists can solve problems with help but may choose to ignore advice. Planning not consistent.

The artist is self-directed or asks for help. Open to outside ideas. Plans out work regularly.

The artist creates solutions to problems independently. Uses ideas from others and carefully considers each step of the project.

Artists Communicate:
Self-expression, include personal interests, follows the theme.

There is no message or meaning in the artwork. Does not follow the theme.

A message is attempted but it becomes lost or confused. Somewhat follows the theme.

The work has an apparent messages that is accessible to the viewer. Follows the theme.

The work has impact and makes a personal connection with the viewer. Embodies the theme well.

Teacher Feedback:

Some things to work on:

