**Wednesday questions:**

1. What expectations does Mel Brooks immediately put on the audience?
2. What casting issues do the characters demand?
3. Name the main characters of the story:
4. Who do you think the protagonist is?

**Thursday:**

**Continue To Be or Not to Be from where you left off yesterday!**

**Thursday questions:**

1. What changes have you observed in show today?
2. How has the mood of the show changed since yesterday?
3. What has surprised you about the plot and characters in the play today?
4. What memorable line or lines hit you from the story?

**Friday:**

**Continue To Be or Not to Be** **from where you left off yesterday!**

**Friday questions:**

1. What surprising elements have happened in the plot or character development (twists- unexpected events)?
2. What character do you empathize with the most and why?
3. What Set Lighting or Prop element really stuck out with you? Why? Do you know how this element works (If so describe how you think it works)?
4. How do individual costumes help reflect the characters or their state of mind (give examples)?