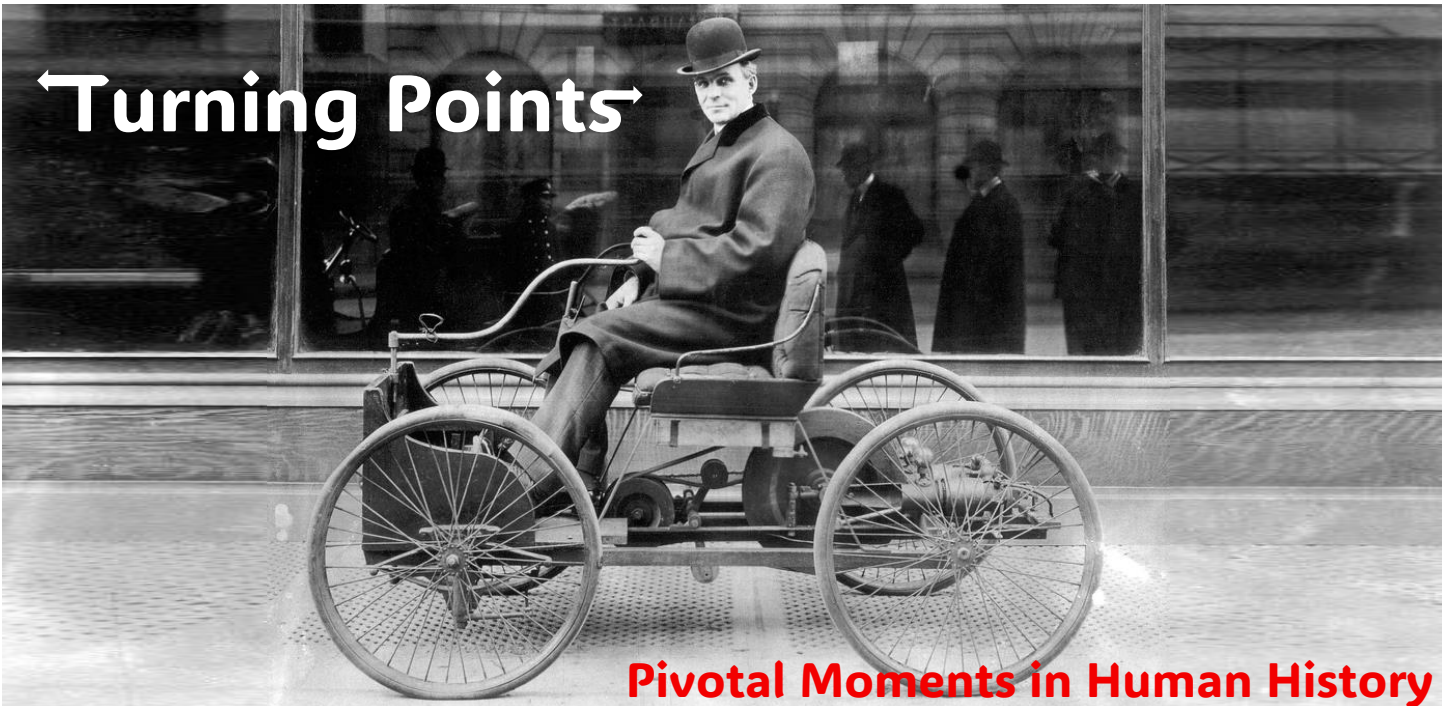


← Turning Points →



Pivotal Moments in Human History

Henry Ford sits in his first automobile, the [Ford Quadricycle](#) (1896)

Dear Parents, Teachers, and PEAKers,

Students took their first steps back in time as they contributed to a HUGE classroom timeline, with over 200 entries! Each student chose at least three Turning Points in history to study in a “speed research” project. Every student gave a 1-minute presentation on each timeline item they contributed. Then, they placed a Post-It on our gigantic around-the-room historical timeline for each of their events so we can see when all of these important moments took place. We learned about so many amazing happenings throughout time!

This week, we’ll use this new knowledge as a starting point as students each select their own individual topics of interest for their Independent Study research projects. After selecting a topic, each student will begin an Idea Web, a visual representation of how various areas of knowledge are related. The webs help them to organize thoughts, generate new ideas, act as a checklist of facts to find, and more.

They will also be working together with partners to find some personal Turning Points in common, and students will dramatize these in a roleplaying activity for the class.

This Week’s Activities: Jan. 23 - 26

<p>Research: Independent Study I can choose a suitable topic for an in-depth research project.</p>	<p>Turning Point Topics - Students will each choose one final topic to research throughout this unit.</p>
<p>Creativity: Elaboration (Webbing) I can expand my own ideas with minimal teacher guidance in a creative project.</p>	<p>Weaving an Idea Web - Students will create idea webs to widen their studies of their new Independent Study topics.</p>
<p>Presentation Skills: Role Playing I can create a dramatic character from an original script and perform it authentically.</p>	<p>Turning Points in Common - Student partner pairs will choose a turning point they both have in common in their own lives. Then they will create and perform a skit to share it with the class.</p>
<p>Creativity: Aesthetic Quality I can create projects that contain my own design choices such as color, style, pattern, etc. and describe why I chose them.</p>	<p>Historical Avatars - Students will create topic-related “avatars” that will be used to track their progress throughout this large-scale research project.</p>

Looking Back Through Time,

J. Slead

PEAK GT4-5: Winter 2024

January 22 No School	23 Jim Darcy Kessler, Central Jefferson Rossiter Warren	24 Four Georgians Hawthorne	25 Smith Broadwater Bryant	26
29 Jefferson Rossiter Warren	30 Jim Darcy Kessler Central	31 Four Georgians Hawthorne	February 1 Smith Broadwater Bryant	2
5 Jefferson Rossiter Warren	6 Jim Darcy Kessler Central	7 Four Georgians Hawthorne	8 Smith Broadwater Bryant	9
12 Jefferson Rossiter Warren	13 Jim Darcy Kessler Central	14 Four Georgians Hawthorne	15 Smith Broadwater Bryant	16
19 Presidents' Day No School	20 Jim Darcy Kessler, Central Jefferson Rossiter Warren	21 Four Georgians Hawthorne	22 Smith Broadwater Bryant	23
26 Jefferson Rossiter Warren	27 Jim Darcy Kessler Central	28 Four Georgians Hawthorne	29 Smith Broadwater Bryant	March 1
4 Jefferson Rossiter Warren	5 Jim Darcy Kessler Central	6 Four Georgians Hawthorne	7 Smith Broadwater Bryant	8
11	12	13	14	15
No regular PEAK classes; PEAK staff screening in all schools				
18 Jefferson Rossiter Warren	19 Jim Darcy Kessler Central	20 Four Georgians Hawthorne	21 Smith Broadwater Bryant	22
Final Presentations. Stay tuned for details!				