# Stage 24

### **FUGA**



I can do the following:	Agree	Need to improve	Not yet
Demonstrate understanding of Latin stories similar to ones in the stage.		•	
Read, comprehend, and answer questions about a Latin story.			
Recognize and understand cum clauses, differentiating between its uses in the imperfect and pluperfect subjunctive.			
Recognize and differentiate between the imperfect and pluperfect subjunctive and indicative verb forms.			
Demonstrate an understanding of travel and communication in the Roman world.			
Explain the method of building a Roman road.			
Pronounce all the words of the Stage 24 Vocabulary Checklist correctly and know their meanings.			
Define and give the Latin roots for some English words derived from the Latin vocabulary in the stage.			

I can understand and translate Latin sentences like the following samples:

- Dumnorix, cum haec audīvisset, consilium audāx magnopere laudāvit.
   Dumnorix, when he had heard these things, greatly praised the bold plan
- cum Salvius rem sēcum cogitaret, Belimicus subito rediit.
   When Salvius was considering the matter to himself, Belimicus suddenly returned.
- Quintus, graviter vulnerātus, magnā cum difficultāte effūgit.
   Quintus, having been seriously wounded, escaped with great difficulty.

### **Important Terms:**

#### **Travel and Communication**

grōma	
Vitruvius	
concrete	
curbstone	
drainage ditch	

pavīmentum
agger
cursus pūblicus
mansiōnēs
mutātiōnēs
diplōma
caupōnēs
canal barge
<u> </u>
sea travel

# Nova Verba:

Stage 24 – fuga					
Latin Word	<b>English Meaning</b>	Derivatives			
auctōritās, auctōritātis, f	authority	authoritarian, authority			
audāx, audāx, audāx (gen. audācis)	bold, daring	audacious, audacity			
carcer, carceris, m	prison	incarcerate, incarceration			
comprehendō, comprehendere, comprehendī, comprehēnsus	arrest, grasp, seize	com=with, together, very prehend/prehens=understand, seize comprehend, comprehension, comprehensible, comprehensibility			
cum	when				
dēserō, dēserere, dēseruī, dēsertus	to desert	desert, desertion, deserted			
ēgressus, ēgressa, ēgressum	having gone out	e/ex=out of; off from, from gress=go, step egress, egression			
eques, equitis, m	horseman	equ=horse equestrian, equestrienne			
flūmen, flūminis, n	river	flu=flow flume			
humī	on the ground	hum=ground humic, exhume, humus, exhumation, humble, humiliate, humility, inhume, posthumous			
intereā	meanwhile				

maximē	very greatly	maximum, maximize
nequeneque	neithernor	
oppugnō, oppugnāre, oppugnāvī, oppugnātus	attack	ob/op=toward, against pugn=fight oppugn, oppugnant
passus, passa, passum	having suffered	pat/pati/pass=suffer, endure passion, compassion, passive, dispassionate
patefaciō, patefacere, patefēcī, patefactus	to reveal	patefy
pōns, pontis, m	bridge	pontoon, pontiff
trānseō, trānsīre, trānsiī	to cross, to go across	trans=across, thoroughly on the other side of i/it=go transient, transit, transience, transition, transitory
trīstis, trīstis, trīste	sad	tristful, Tristan
vērum, vērī, m	truth	ver=true veracity, verdict, verify, verily, very, verisimilitude, verity

### **Nova Grammatica:**

### **Imperfect Subjunctive**

The **subjunctive** is a different **mood** of the verb as opposed to the **indicative mood** that you have already seen. The **subjunctive** is primarily used for <u>subordinate</u> <u>clauses</u>.

The **imperfect subjunctive** is very easy to form. Simply **add** the <u>present</u> **personal endings** to the **infinitive.** 

ex. amō, <u>amāre</u>, amāvī, amātus

 $am\bar{a}re + t = am\bar{a}ret$ 

	infinitive	imperfect indicative			imperfect subjunctive	
		<u>sing</u> .	<u>pl</u> .		<u>sing</u> .	<u>pl</u> .
1 <sup>st</sup> conjugation	amāre	amābat	amābant	а	ımāre <b>t</b>	amāre <b>nt</b>
2 <sup>nd</sup> conjugation	vidēre	vidēbat	vidēbant	7	vidēret	vidēre <b>nt</b>
3 <sup>rd</sup> conjugation	ducere	dūcēbat	dūcēbant	Ċ	lūcere <b>t</b>	dūcere <b>nt</b>
4 <sup>th</sup> conjugation	audīre	audiēbat	audiēbant	a	udīret	audīre <b>nt</b>
<i>3</i>						

### **Pluperfect Subjunctive**

The **pluperfect subjunctive** is formed by adding

"-isse" + the present personal endings to the perfect stem.

ex. amō, amāre, <u>amāv</u>ī, amātus

$$am\bar{a}v + isse + t = am\bar{a}visset$$

	perfect	pluperfect indicative		pluperfect subjunctive		
		<u>sing</u> .	<u>pl</u> .		<u>sing</u> .	<u>pl</u> .
1 <sup>st</sup> conjugation	<u>amāv</u> ī	amāverat	amāverant		amāv <b>isset</b>	amāv <b>issent</b>
2 <sup>nd</sup> conjugation	<u>vīd</u> ī	vīderat	vīderant		vīd <b>isset</b>	vīd <b>issent</b>
3 <sup>rd</sup> conjugation	<u>dūx</u> ī	dūxerat	dūxerant		dūx <b>isset</b>	dūx <b>issent</b>
4 <sup>th</sup> conjugation	audīvī	audīverat	audīverant		audīv <b>isset</b>	audīv <b>issent</b>
<i>s</i>	<u></u>					

#### <u>cum</u> + <u>Subjunctive</u>

The conjunction "cum" which means when is often used with the subjunctive mood. (This is not the same word as "cum" the preposition that means with.)

cum haec verba sibi diceret, puellam aegram subito vīdit.

When he was saying these words to himself, he suddenly saw the sick girl.

Metalla, <u>cum</u> forum <u>intrāvisset</u>, Clēmēns quaerere voluit.

Metella, when she had entered the forum, wished to look for Clemens.

Know how to conjugate a verb in <u>present</u>, <u>imperfect</u>, <u>perfect</u> and <u>pluperfect</u> active.