**Technical theater - period 0 and 6 questions for Into the Woods**

**T**he questions for each day are below. Put the questions on the board and then start the video. 10 minutes before class gets out stop the video and allow the students to answer the questions for the day. Note where you leave off each day on this sheet or in your notes - so you can start at that scene the next day. Be aware that the computer player sometimes does not “keep scene memory” correctly so good notes are important!

**Wednesday questions:**

1. What style of story do the costumes sets and props set for this story? Does it work for the show?
2. Why do you think the costume designer put the narrator in the style of costume he is in?
3. What lighting have you observed, and how did it support the story?
4. How does the act curtain at the top of the show help set the story?
5. Take a guess - how much money do you think the set costumes props and lighting cost for this show?

**Thursday:**

**Continue Into the Woods from where you left off yesterday!**

**Thursday questions:**

1. What changes have you observed in the sets, costumes and lighting today?
2. How has the mood of the show changed since yesterday?
3. What has surprised you about the plot and characters in the play in the last two days?
4. How does the lighting support the action in the show?
5. What moving parts have you seen in the show since the opening?

**Friday:**

**Continue Into the Woods from where you left off yesterday!**

**Friday questions:**

1. How has the mood of the show changed?
2. What production elements (sets props lights etc.) can clearly identify that help change the mood?
3. What has happened to the colors in the show this act?
4. Considering the overall effect that the technical elements have had in the show, in your opinion did the overall product achieve the production goal of taking “once upon a time” and successfully translate the world of the fairy tale to the adult world? Why or why not?