

# 8th Grade English

## COURSE SYLLABUS

### CLASS OVERVIEW

In English 8, we will be enhancing skills you were taught in 7th grade and preparing you to transition into high school. You can expect to read short stories, several novels, and write at least three papers. We will do all this while also taking time to focus on vocabulary, grammar, citations, and exploring other types of literature, such as poetry.

### CLASS POLICIES

- Be respectful
  - To classmates and teacher/s
- Be prepared
  - Bring necessary materials-- binder/notebook, pencil, and a book
- Be a learner

### GRADING

- Grades will be posted weekly in PowerSchool.
- Due dates are posted on the weekly plan.

### CONTACT ME

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## Year at a Glance

Year Long Essential Question: "How do you connect with the world?"

Unit 1	Unit 2	Unit 3
EQ: How do obstacles affect my ability to make a difference?	EQ: Can people truly overcome evil, or is it an ongoing struggle in making a difference?	EQ: How do my actions contribute to the protection or destruction of the natural world?
Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>	Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>	Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>
Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- Novels: <i>Ghost</i> by Jason Reynolds, <i>Front Desk</i> by Yang, <i>Bud Not Buddy</i> by Christopher Paul Curtis, and <i>Fish in a Tree</i> by Lynda Hunt</li> </ul>	Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- Novel: <i>Hunger Games</i> series (including <i>Sunrise on the Reaping</i> and <i>Ballad of Songbirds and Snakes</i>)</li> </ul>	Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- WWF</li> <li>- Disney+</li> <li>- NatGeo</li> <li>- Novels: <i>Hoot</i> and <i>Flush</i> by Carl Hiaassen</li> </ul>
Unit 4	Unit 5	Unit 6
EQ: What does it mean to be a hero in today's world and how can I step into that role?	EQ: Will my impact be measured by what I give or what I have?	EQ: How will my decisions today shape future generations?
Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>	Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>	Content/Standards: <ul style="list-style-type: none"> <li>- Reading Comprehension</li> <li>- Writing</li> <li>- Research</li> <li>- Speaking/listening</li> </ul>
Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- Novel: <i>Code Talker</i> by Joseph Brucach</li> </ul>	Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- Novel – read aloud <i>Lemonade War</i></li> </ul>	Texts/Materials: <ul style="list-style-type: none"> <li>- Common Lit</li> <li>- Novel: <i>A Long Walk to Water</i> by Linda Sue Park</li> </ul>

- The above is subject to change!